

# ВАЛЬС

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Темп вальса

The first section of the waltz is written in 3/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The music consists of a melody in the right hand and a harmonic accompaniment in the left hand. The first line contains the first four measures, ending with a circled number 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16, which conclude the section with a key signature change to two sharps (D major).

Скорее

The second section of the waltz is marked *Скорее* (Allegretto) and begins with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *mf*. The music continues with a melody in the right hand and accompaniment in the left hand. The first line contains measures 17 through 20. The second line contains measures 21 through 24, featuring a long slur over the first two measures. The third line contains measures 25 through 28, ending with a circled number 3 and a *rit.* (ritardando) marking.

## Темп I

The image displays a musical score for four staves, likely for a piano or similar instrument. The tempo is marked as 'Темп I' (Allegro). The score is written in a single system with four staves. The first three staves contain a melodic line with various rhythmic values and accidentals. The fourth staff features a melodic line with a long slur over the final two measures, indicating a sustained or legato passage. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady, rhythmic flow with occasional rests and dynamic markings.